

ORGANIZED BY

Research Project ERC 758099, Department of Art History, University of Vienna and Research Unit History of Art, Institute for Habsburg and Balkan Studies, Austrian Academy of Sciences

CONCEPT BY

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AUSTRIAN ACADEMY OF





INTERNATIONAL CONFERENCE

THE AESTHETICS OF PUBLIC SERVICE

ADMINISTRATIVE BUILDINGS, SCHOOLS, COURTHOUSES, AND SAVINGS BANKS IN CENTRAL EUROPE, CA. 1780–1918



FEBRUARY 13/14, 2020
DEPARTMENT OF ART HISTORY
UNIVERSITY OF VIENNA
COURTYARD 9, SEMINAR ROOM 1
GARNISONGASSE 13, CAMPUS
1090 VIENNA

PROGRAMME

THURSDAY, FEBRUARY 13

09:30	Wel	coming	Speech

Herbert Karner | Vienna

10:00 Introduction

Maximilian Hartmuth | Vienna

Which Public, and Whose Aesthetics? Ruminations on the Architectural Design Logics of Public Buildings in Core and Peripheral Areas of the Late Habsburg Realm

PANEL 1

10:30 Anna Mader-Kratky | Vienna

The Administration for Public Buildings during the sole reign of Joseph II

11:00 Raluca Mureşan | Paris

Transforming Churches into Theaters in Buda (Ofen) and Lviv (Lwów / Lemberg): "Economy" vs. "Character" in Josephist Architectural Policy

11:30 COFFEE BREAK

12:00 Richard Kurdiovsky | Vienna

From "Hofbaurat" to "Ministerium für öffentliche Arbeiten": Habsburg's Agencies for Construction Measures between Realizing and Testing

12:30 Wolfgang Göderle | Graz

The Birth of the Central State? An Overview on the Material Dimension of Habsburg Central Europe after 1848

13:00 Harald R. Stühlinger | Basel

"The work of art becomes the matter of the people": Ideas, Negotiations, and Laws about Competitions and Their Influence on the Quality of Architecture in the Aftermath of the Revolution of 1848

13:30 LUNCH BREAK

PANEL 2

15:00 Julia Rüdiger | Vienna and Linz

The Aesthetics of Architecture for Higher Education

15:30 Miroslav Malinović | Banja Luka

The Diversity of Austro-Hungarian Implantations in Banja Luka, 1878–1918: The Architecture of Public Schools

16:00 Matthew Rampley | Brno

Crematoria: Symbols of Modernity and Modernism

17:30 Visit to Vienna's "Neues Rathaus"

FRIDAY, FEBRUARY 14

PANEL 3

09:30 Marcus van der Meulen | Aachen

The Appearance of Public Buildings in Congress-Poland and Warsaw, 1815–1831

10:00 Guido Vittorio Zucconi | Venice

Between Palladio and the Middle Ages: The Search for Identity in the Public Buildings of Northern Italy

10:30 Dragan Damjanović | Zagreb

Public Architecture in Austro-Hungarian Croatia: Fragmented Territory and Politics of Architectural Design

11:00 COFFEE BREAK

PANEL 4

11:30 Magdalena Markowska | Wrocław

Emblems of "Civic Pride"? Town Halls in Silesia in the Nineteenth Century

12:00 Jindřich Vybíral | Prague

Franz Count Thun vs. the "dummer Eselsbau": Fighting for Maintaining the City Hall of Prague's Old Town, 1838–1858

12:30 Frank Rochow | Halle a. d. Saale

Negotiating Aesthetics: The House of Invalids in Lviv (Lwów / Lemberg) between European Style and Local Adaptions

- 13:00 LUNCH BREAK
- 14:30 Caroline Jäger-Klein and Ajla Bajramović | Vienna

From Ottoman "Konak" to Austro-Hungarian "Amtshaus": The Building History of the District and Province Administration Structure of Travnik in Central-Bosnia

15:00 Andrea Baotić-Rustanbegović | Munich

"Competing Visions": The Case of the Unrealized Project for the Parliament Building in Sarajevo, 1910–1914

15:30 Summary and Final Discussion